

Summer School 2012: the Scottish Castles Workshop

Themes

The first half of the Summer School is designated as **record** and the second half as **design**, although clearly some elements of each bleed into the other.



*Douglas Pearson: Scarsdale House
collaged photographs*

Record

You will be taken on a number of study visits to look at a variety of sites and types of tower house which exist in the north east of Scotland (including **Elcho Castle**; **Dunottar Castle**; **Scotstarvit Tower**; **Claypotts Castle**; **Kellie Castle**; **Edzell Castle**). In parallel you will participate in a series of drawing and modelling workshops exploring architectural communication techniques, and drawing on other disciplines such as sculpture; photography; printing etc. This first section of the project concludes with an exhibition of the student work produced.

Design

You will then be asked to develop and define a philosophical position through the development of a design proposal for the redevelopment of one of the visited sites.

Workshops

casting; modelling; drawing; printing; photography and collage.



Douglas Pearson: Elcho Castle cast

University of Dundee School of Architecture
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